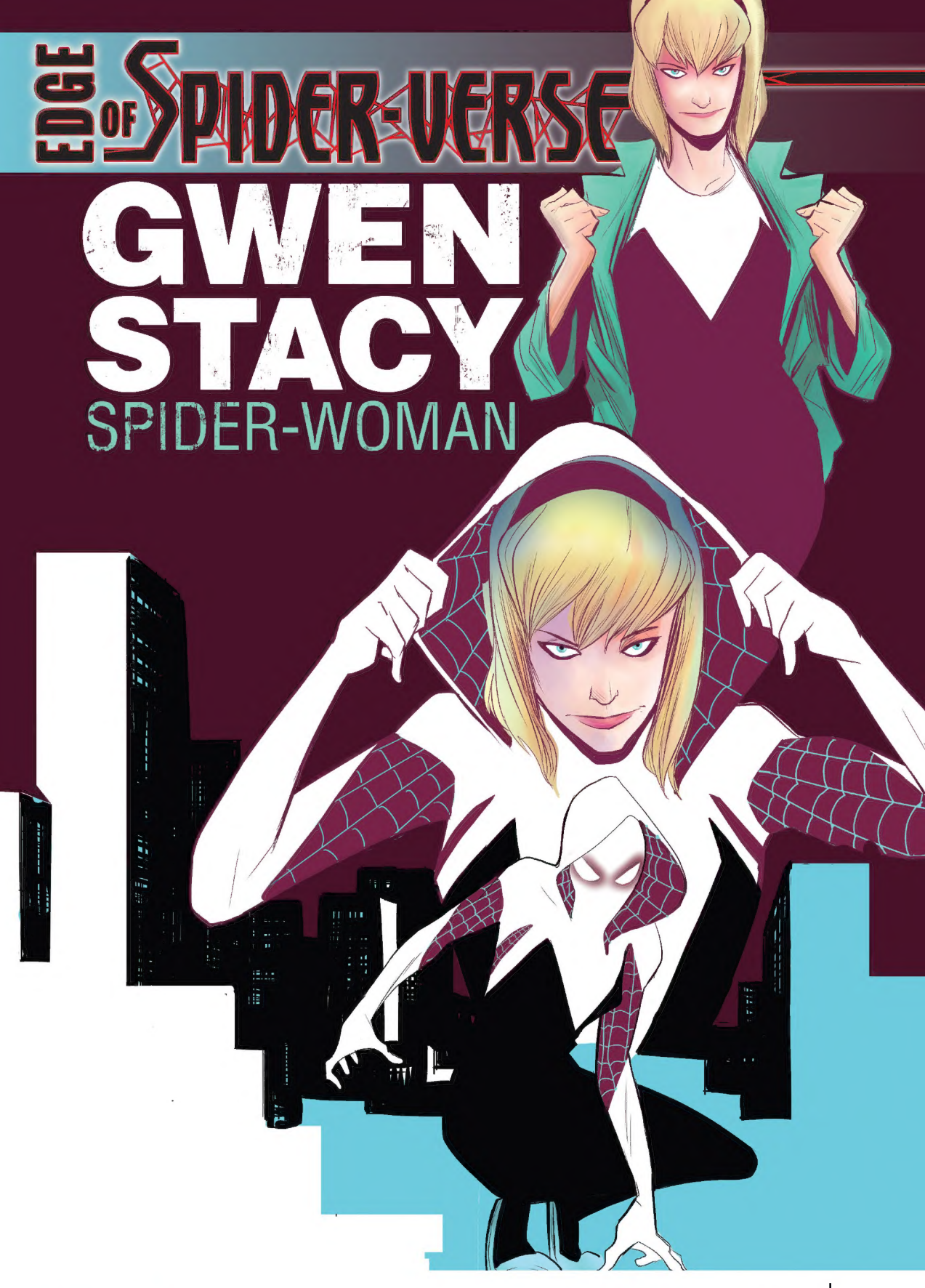


MARVEL

LATOUR
RODRIGUEZ
RENZI

002

FACE IT TIGER THIS YOUR SHOT!
FAAACE IT TIGER IT'S ALL YOU GOT!
FAAAACE IT TIGER THIS
MIDTOWN HIGH GYM
NO! WAIT! NO! IT'S--IT'S JUST NOT RIGHT!
AUUUUGGGH!
C'MON, EM JAY. WE NEED TO MOVE THROUGH THIS--
--FLASH IS GONNA KICK US OUT ANY MINUTE NOW.
OOOO... FLASH THOMPSON. DEM SHORTY SHORTS.
AIGHT! I GOT IT! I HAVE FRICKIN' GOT. IT.
PICK IT UP--
THE MARY JANES
FAACE IT TIGER
"--PICK IT UP WHERE WE DROPPED IT..."

DUN DUN DUN FAACE IT TIGER YOU HIT THE JACKPOT

WHAT...WHAT THE @#!$ JUST BIT ME?!

GIVE A BIG WELCOME TO THE ONE...

THE ONLY...

"SPIDER-WOMAN"!

ALL THE THINGS THAT GIRL COULD DO AND SHE CHOOSES THAT...

TOUCH HIM AGAIN AND YOU WON'T LIKE HOW I TOUCH YOU.

HAR! HAR! EVEN STACY'S MORE MAN THAN YOU ARE, PARKER!

"PATHETIC PARKER."

I'LL SHOW THEM WHO'S PATHETIC.

PREVIOUSLY IN SPIDER-WOMAN...

HA HAHA-WA

SSSHOOOOW THEM ALL.

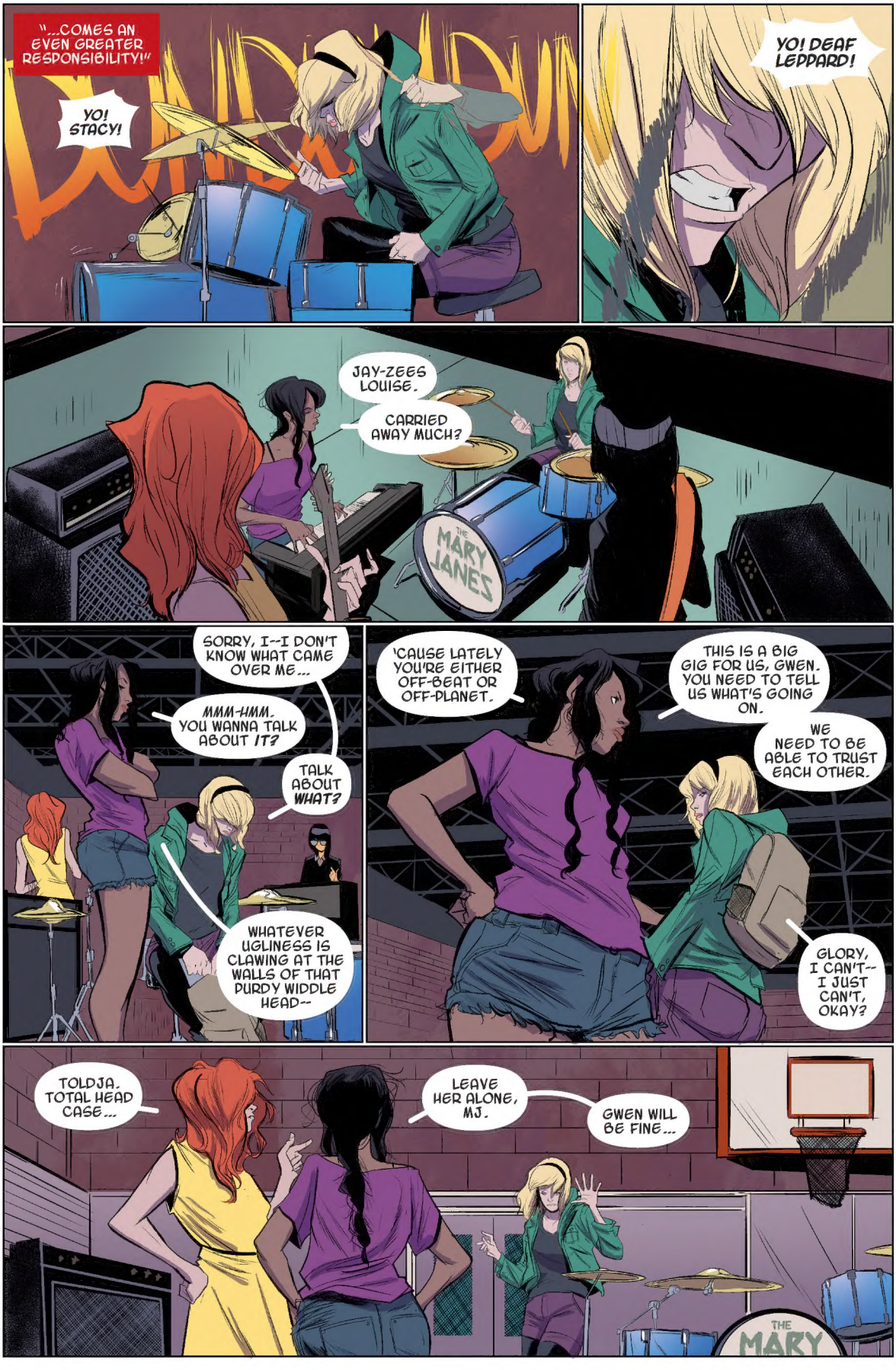
I JUST... JUST...WANTED TO BE SPECIAL...

...LIKE YOU...

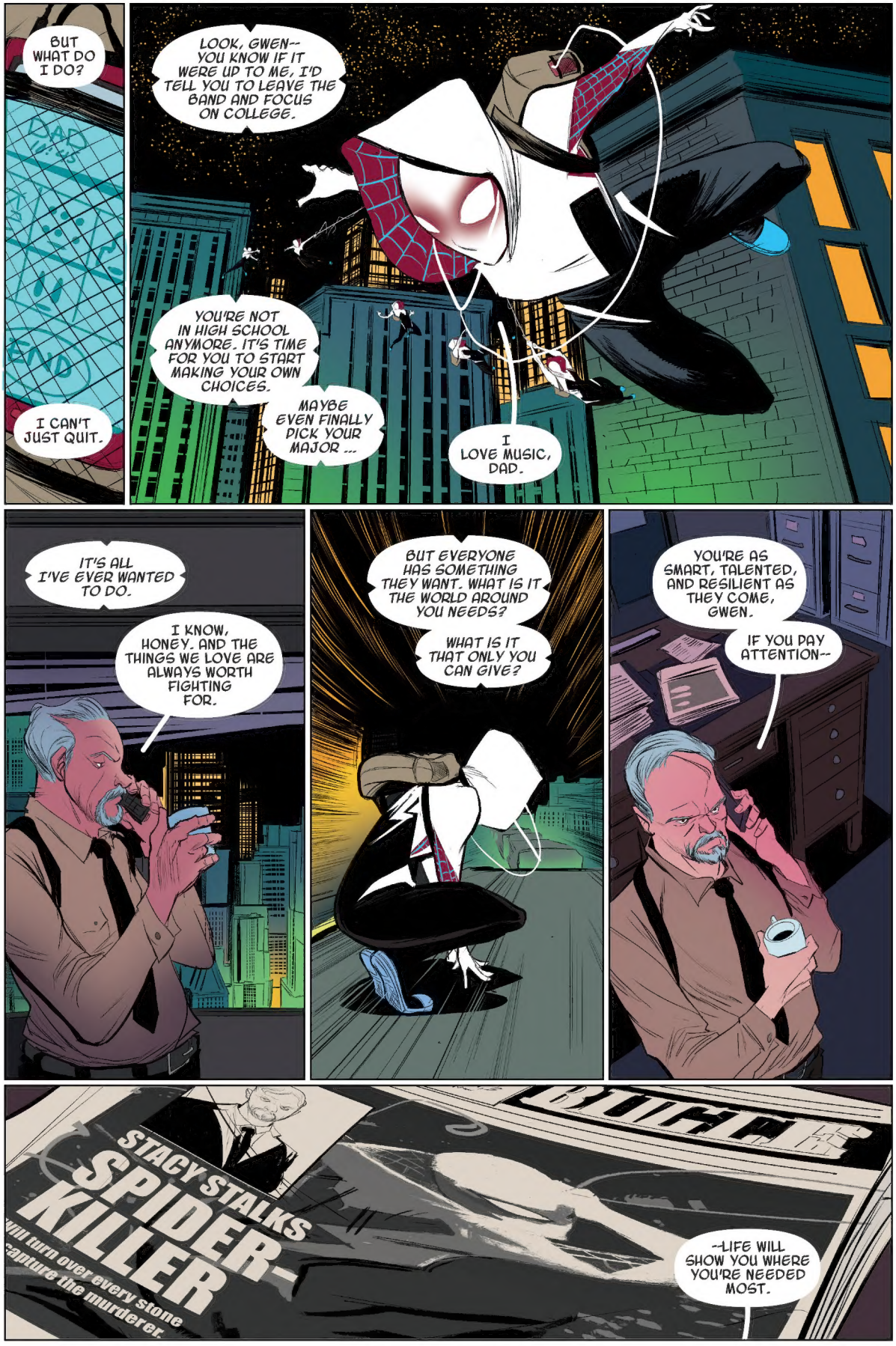
SUCH BLATANT DISREGARD FOR HUMAN LIFE CANNOT BE TOLERATED!

PETER PARKER *MUST NOT* HAVE DIED IN VAIN!

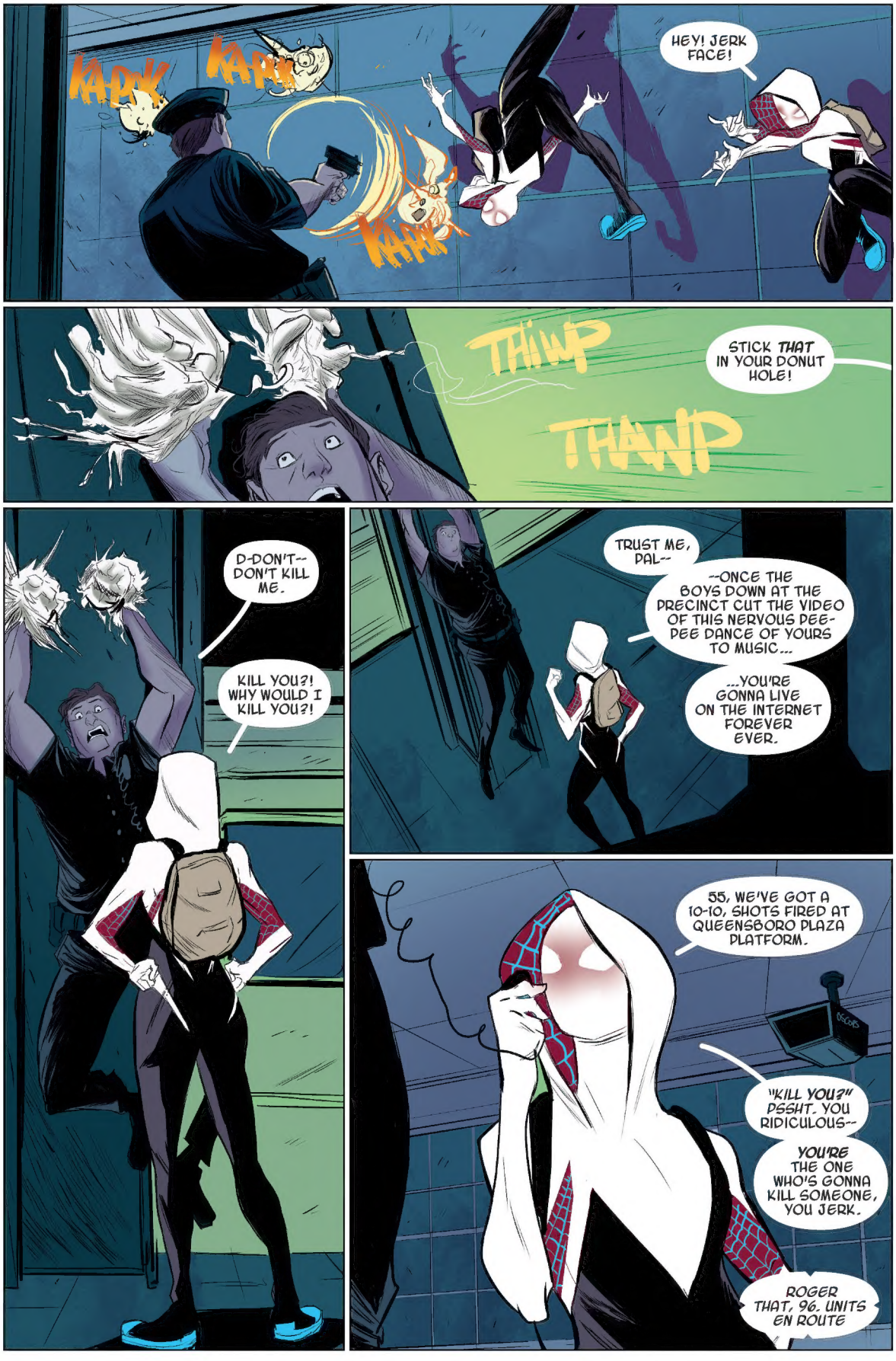
SPIDER-WOMAN AND THOSE LIKE HER MUST LEARN THAT WITH THEIR GREAT POWER...


"...COMES AN EVEN GREATER RESPONSIBILITY!"
YO! STACY!
YO! DEAF LEPPARD!
JAY-ZEES LOUISE.
CARRIED AWAY MUCH?
THE MARY JANES
SORRY, I--I DON'T KNOW WHAT CAME OVER ME...
MMM-HMM. YOU WANNA TALK ABOUT IT?
TALK ABOUT WHAT?
WHATEVER UGLINESS IS CLAWING AT THE WALLS OF THAT PURDY WIDDLE HEAD--
'CAUSE LATELY YOU'RE EITHER OFF-BEAT OR OFF-PLANET.
THIS IS A BIG GIG FOR US, GWEN. YOU NEED TO TELL US WHAT'S GOING ON.
WE NEED TO BE ABLE TO TRUST EACH OTHER.
GLORY, I CAN'T-- I JUST CAN'T, OKAY?
TOLDJA. TOTAL HEAD CASE...
LEAVE HER ALONE, MJ.
GWEN WILL BE FINE...
THE MARY

"...SHE'S JUST GOT A LOT ON HER MIND IS ALL."
STOP THE SPIDER-WOMA
CALL 1-555-FOR-PET
CASH SUM RE
STARK INDUSTRIES
ALL THESE SECRETS.
ALL THESE THINGS I CAN'T SAY.
I'LL NEVER BE ABLE TO SAY.
"CLICK"
HE'LL NEVER KNOW...
I-- I'M SORRY, PETER...


BUT WHAT DO I DO?
I CAN'T JUST QUIT.
LOOK, GWEN-- YOU KNOW IF IT WERE UP TO ME, I'D TELL YOU TO LEAVE THE BAND AND FOCUS ON COLLEGE.
YOU'RE NOT IN HIGH SCHOOL ANYMORE. IT'S TIME FOR YOU TO START MAKING YOUR OWN CHOICES.
MAYBE EVEN FINALLY PICK YOUR MAJOR ...
I LOVE MUSIC, DAD.
IT'S ALL I'VE EVER WANTED TO DO.
I KNOW, HONEY. AND THE THINGS WE LOVE ARE ALWAYS WORTH FIGHTING FOR.
BUT EVERYONE HAS SOMETHING THEY WANT. WHAT IS IT THE WORLD AROUND YOU NEEDS?
WHAT IS IT THAT ONLY YOU CAN GIVE?
YOU'RE AS SMART, TALENTED, AND RESILIENT AS THEY COME, GWEN.
IF YOU PAY ATTENTION--
STACY STALKS SPIDER-KILLER
will turn over every stone
capture the murderer.
--LIFE WILL SHOW YOU WHERE YOU'RE NEEDED MOST.

OKAY, LOOK, HONEY. I'VE GOTTA RUN. BE CAREFUL ON THE SUBWAY.
I'LL SEE YOU IN A BIT.
DAD, WAIT-- LISTEN...
F-FREEZE!
D-PUT YOUR HANDS UP!
WHOA! WHOA! WHAT THE HELL, BRO?!
EASY NOW, MCNUTTY! EASY!
MY GOD, HE'S SHAKING LIKE A LEAF.
I SAID, D-DON'T--
SERIOUSLY, CALM DOWN.
PUT THAT GUN AWAY BEFORE SOMEONE GETS--
KRACK
KRACK
I SAID, D-DON'T--
HE'S SHOOTING AT ME?!
HE'S #$%@^ SHOOTING AT ME?!


KA-POW
KA-POW
KA-POW
HEY! JERK FACE!
THWIP
THWIP
STICK THAT IN YOUR DONUT HOLE!
D-DON'T-- DON'T KILL ME.
KILL YOU?! WHY WOULD I KILL YOU?!
TRUST ME, PAL--
--ONCE THE BOYS DOWN AT THE PRECINCT CUT THE VIDEO OF THIS NERVOUS PEE-PEE DANCE OF YOURS TO MUSIC...
...YOU'RE GONNA LIVE ON THE INTERNET FOREVER EVER.
55, WE'VE GOT A 10-10, SHOTS FIRED AT QUEENSBORO PLAZA PLATFORM.
"KILL YOU?" PSSHT. YOU RIDICULOUS--
YOU'RE THE ONE WHO'S GONNA KILL SOMEONE, YOU JERK.
ROGER THAT, 96. UNITS EN ROUTE

PEOPLE TRUST YOU TO BE BETTER THAN THIS, Y'KNOW.
BETTER THAN WHAT? BETTER THAN YOU?
JUST-- JUST LOOK AT YOU!
YEAH, WELL LOOKS NEVER KILLED ANYBODY, PAL.
WHOA. RECORD TIME, FELLAS. OL' CAPTAIN STACY'S GOT YOU BOYS WHIPPED INTO SHAPE.
ANYWAYS, THERE'S YOUR MAN. I'M OUT LIKE--
WEEEOOWEEEOOWWW
--A LIGHT.
SPIDER-WOMAN! STOP OR WE WILL SHOOT!
TAUMMPPPAA
I REPEAT-- STOP OR WE WILL SHOOT!

YOU SHOULD ORDER SOMETHING, ALEKSEI--
--YOU'RE GOING TO SHRIVEL UP AND BLOW AWAY.
HEH.
IS BUSINESS LUNCH, NO?
YES. ALL RIGHT.
RIGHT TO BUSINESS, THEN.
STACY STALKS
SO KINGPIN WANTS I KILL BIG BACON?
ANSWER ME WHY, MURDOCK?
AND TRY RESISTING PENCHANT FOR BAROQUE LANGUAGE AND MAKING LIES THROUGH SHARK-LIKE LAWYER TEETH, PLEASE.
SIMPLE, ALEKSEI--IT'S TWO BIRDS WITH ONE STONE.
ONE, IT TAKES THAT PAIN IN THE BUTT GEORGE STACY OFF THE STREET. AND TWO...WELL...
...SPIDER-WOMAN LOOKS LIKE SHE COULD USE A FEW FRIENDS, DON'T YOU THINK?

TONIGHT ONLY THE MARY JANES
WELL... THAT'S THAT, I GUESS.
GWEN'S A NO-SHOW.
GREAAAT. HOW'RE WE GONNA PLAY WITHOUT PERCUSSION, MAN?
THE ONLY WAY WE SHOULD EVER PLAY, LADIES...
LOUD AS HELL.
LADIES AND GENTLEMEN...PLEASE WELCOME TO THE STAGE...
...THE ONE... THE ONLY...THE MARVELOUS...
MARY JANES!
NO. NO. NO.
WAIT... PLEASE WAIT...

YOU BETTA!
THE MARY JANES
YOU BETTA!
YOU BETTA!
FAAAAACE IT, TIGER!
AWW, GWEN, HONEY...
...LATE TO YOUR OWN CONCERT?
DO NOT WORRY FOR DAUGHTER, LEETLE PIG...
...I KISS HER GOOD NIGHT FOR YOU.
WHAT IN--
HERE! I'M HERE, I'M--
DAD?!
KASHMERE
MARY JANES

YOU TAKE PUNCH GOOD, EH?
STRONG CHIN FOR SUCH A SOFT LITTLE MAN.
HNNNH...
VERY WELL. I BREAK CHIN LAST.
HOLYEEE--
THWAP
EH?
HRRRNNNGGGH!
KAPOW!

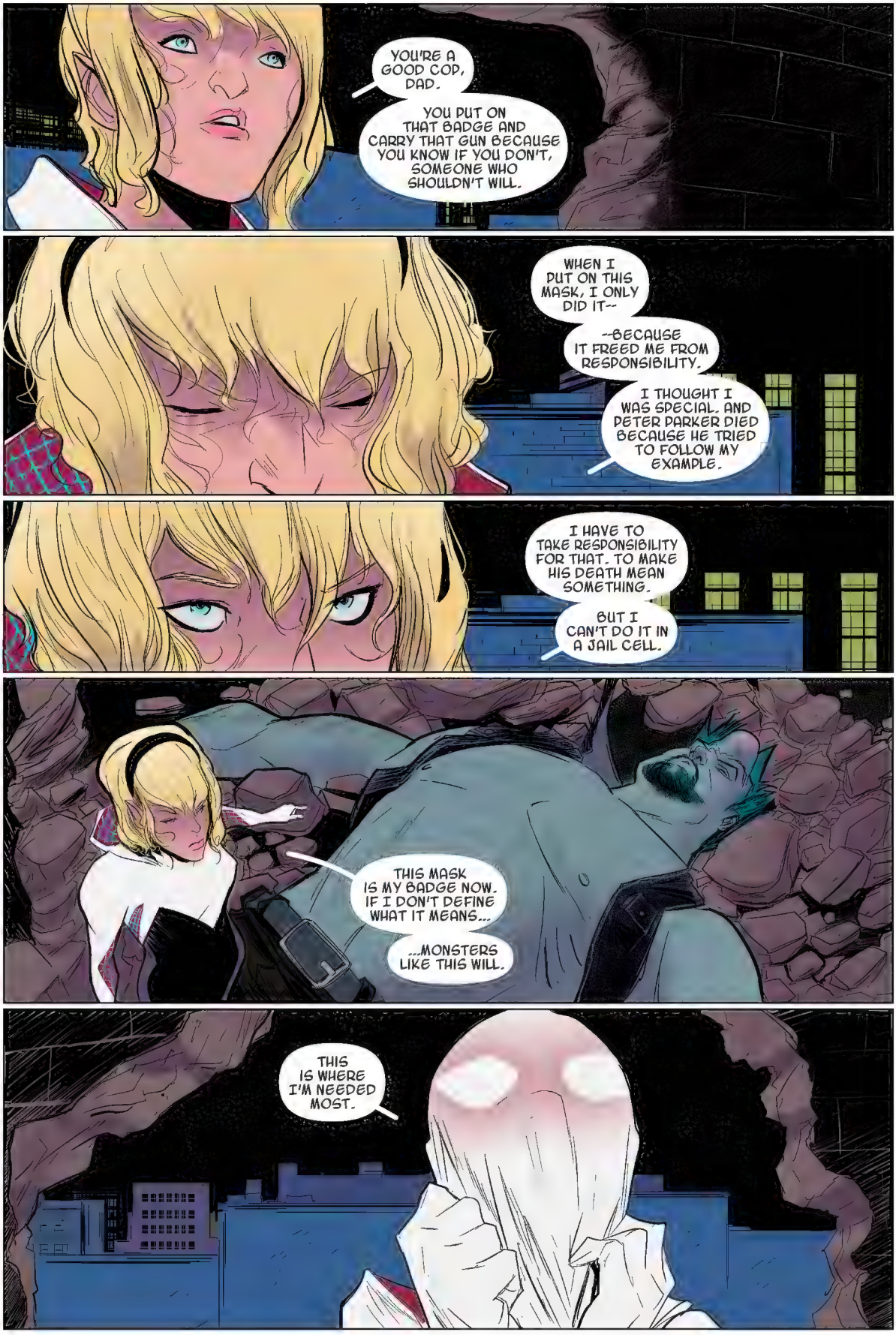
ALL RIGHT, BIG BOY--
SPIDER-WOMAN?!
KISS THE CONVER--
WA-TUP
UMGPH!
HEY! WHAT IS THE GIVE, LADY?!
I AM TO BE HELPING YOU HERE!
OH, I SEE. YOU CAME TO CLUB TO DANCE, YES?
HNG!
HAHAHAHA! DANCE WITH ALEKSEI!
BUMP AND GRIND, YES?!
HRNK.
HAHAHAHAHAHAHAHAHAHA
CAN'T...HRK...
DUN DUN DUNN
CAN'T BREATHE...
CAN'T...
CAN'T...

CAN'T QUIT.
THUMP THUMP THUMP
THWUM
THWUMP
THUMP
THWUMP
THWUMP
HEY...NO... SERIOUSLY...
...WHAT IS THE GIVE--

--LADY?
KAWOOP
WABOOT

=SIGH=
THIS CAN'T BE MY LIFE NOW.
WAY TO RUIN EVERYTHING, YOU RANDO DORK.
FREEZE. DON'T MOVE AN INCH.
C'MON, REALLY? REAAALLLY?
GEEZ, MAN. WHAT'S A GIRL GOTTA DO TO IMPRESS YOU?
I JUST WANT TO BE LOOOVED.
I'M PLACING YOU UNDER ARREST FOR THE MURDER OF PETER BENJAMIN PARKER.
YOU HAVE THE RIGHT TO...
WAIT. LISTEN--
PETER'S DEATH WASN'T...IT WASN'T MY FAULT.
AT LEAST NOT IN THE WAY THAT YOU THINK.
I SAID, DON'T MOVE!
HIS HANDS. THEY'RE SO STEADY.
THAT'S NOT MY JOB TO DECIDE...
RIGHT. YOU'LL JUST LEAVE THAT TO JAMESON'S ANGRY MOB.
OR TO THE COP WHO TRIED TO SHOOT ME IN A CROWDED SUBWAY.

I'M BRINGING YOU IN, MISS.
WHATEVER IT TAKES. HOWEVER LONG IT TAKES TO DO IT. BUT YOU'LL SEE JUSTICE.
YEAH... I HAVE NO DOUBT YOU WANT THAT, CAPTAIN.
BUT SOMETIMES WHAT WE WANT--
OH, MY GOD.
--ISN'T WHAT THE WORLD NEEDS.
GWEN?! H-HOW?
WHY?!


YOU'RE A GOOD COP, DAD.
YOU PUT ON THAT BADGE AND CARRY THAT GUN BECAUSE YOU KNOW IF YOU DON'T, SOMEONE WHO SHOULDN'T WILL.
WHEN I PUT ON THIS MASK, I ONLY DID IT--
--BECAUSE IT FREED ME FROM RESPONSIBILITY.
I THOUGHT I WAS SPECIAL. AND PETER PARKER DIED BECAUSE HE TRIED TO FOLLOW MY EXAMPLE.
I HAVE TO TAKE RESPONSIBILITY FOR THAT. TO MAKE HIS DEATH MEAN SOMETHING.
BUT I CAN'T DO IT IN A JAIL CELL.
THIS MASK IS MY BADGE NOW. IF I DON'T DEFINE WHAT IT MEANS...
...MONSTERS LIKE THIS WILL.
THIS IS WHERE I'M NEEDED MOST.

DAMN IT, GWEN...
GO. GO ON, THEN.
GET THE HELL OUT OF HERE BEFORE I COME TO MY SENSES.
DAD... I...
"FLIP"
...THANK YOU.
EEW
WEEEWE
"YES. I BELIEVE YOU'LL DO, MS. STACY."
YOU'LL DO QUITE NICELY.
GWEN STACY WILL RETURN IN
the AMAZING SPIDER-MAN
#9!

We stand at a precipice, at the

EDGE OF SPIDER-VERSE

The biggest threat in Spider-Man history is coming, and it's going to take EVERY SPIDER-MAN EVER to stop it! Each issue of this miniseries will introduce you to an amazingly different and fascinating Spider-Character who will play a role in SPIDER-VERSE!

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EDGE OF SPIDER-VERSE

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- EDGE OF SPIDER-VERSE #2
- SUPERIOR SPIDER-MAN #33
- EDGE OF SPIDER-VERSE #3
- EDGE OF SPIDER-VERSE #4
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- EDGE OF SPIDER-VERSE #5
- SPIDER-MAN 2099 #5
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DARKNESS